



The nuns of the order of Saint Augustin were not expelled in consequence of the Decrees. This was a special favour, but one fully justified, because of the incalculable benefits this community conferred on suffering humanity. The vast convent of rue de la Glacière continues to serve as a shelter for these holy women, and as a sort of hospital for the sick. For close on a hundred years, generation after generation of those living near its walls have heard the convent clock sound the hours in solemn tones; so, too, the convent chapel's shrill-voiced bells have never

failed to remind the faithful that the daily offices of their church are being said and sung by the holy sisters within the hallowed walls. In the vast quarter of Paris, peopled with hospitals and prisons, the convent shows a stern front in the shape of a high, blackened wall. A great courtyard gate, in which a window with iron bars and grating is the only visible opening to the exterior world. About half-past six in the morning, slightly out of breath with his rapid walk from the Metropolitan station, Jérôme Fandor rang the convent door bell. The sound could be heard echoing and re-echoing in the vaulted corridors, till it died away in the stony distance. There was a silence: then the iron-barred window was half opened, and Fandor heard a voice asking: "What do you want, monsieur?" "I wish to speak to Madame the Superior," replied Fandor.

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3. UNDERGROUND UTOPIA "Pull it Back (PHLIPSYDE'S Long Hard remix)

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